

The Twickenham Tribune



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The 'Naked Ladies' and Dial House, Twickenham
 Photo by Berkley Driscoll

PART 62 - WHITTON WOODS

WHERE ARE YOU?

We know that the woods existed. They are featured on several picture postcards from the Edwardian period after Queen Victoria's reign and before the First World War. A bit of research later and we find the woods were originally a part of Hounslow Heath, situated in the north of the old Borough of Twickenham on the Hounslow borders area. A magnificent greenhouse, manor house, castle and some lakes and moats later and we now find this area of West London's suburbia is pretty much a residential estate with playing fields.

Our first picture postcard shows Whitton Castle deep in Whitton Woods and was posted in 1906. The second postcard shows the final manor house converted from the original massive greenhouse sitting on the main lakes edge. This was posted a year later in 1907. Both the house and the tower (castle) had gone just a few years later by 1910.

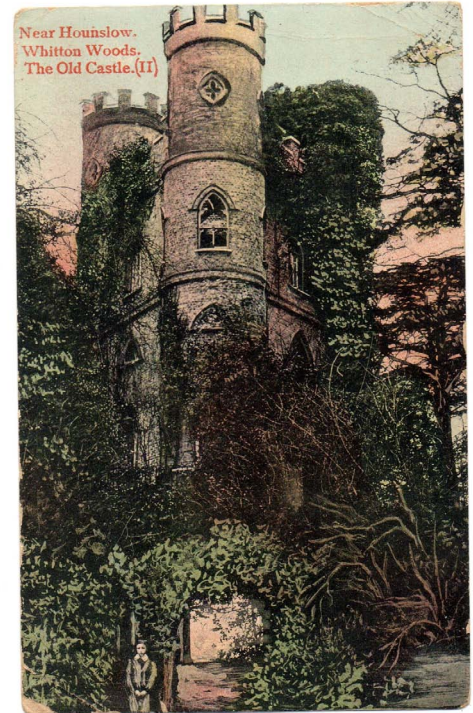
Let's take a look at the history.

In 1625, Henry Saunders, Bailiff of the Manor of Isleworth Syon, was granted permission to enclose several parcels of land in West Field Corner on Hounslow Heath, Whitton. By 1635 the property had expanded to twelve acres and included a substantial house. In 1680 it had become a private estate surrounded by a paling fence and was called Whitton Park. In 1735, a Palladian villa was built and this part of the estate came to be called Whitton Place. Also built was a gothic tower (folly) used as an observatory for astronomical studies.

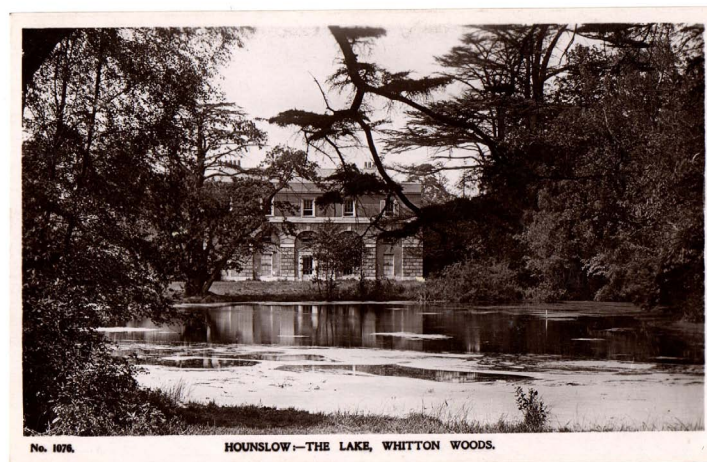
In the spring of 1763 some of the park's finest specimen trees and shrubs were transferred to the fledgling botanical gardens at Kew. Three years later much of the Whitton estate was sold to George Gostling, a prosperous London lawyer. He converted the Greenhouse into a mansion

The Palladian Villa was demolished in about 1847 and the name Whitton Park thereafter defined the whole of this 200 acre estate.

In 1892 the estate was put on the market but failed to reach its reserve price. Local residents and others pressed both the Heston and Isleworth and Twickenham Urban District Councils to save the estate as a public open space, but failed.



In 1910 it was announced that the park and much of the estate had been sold for housing. The Gothic Tower had survived, becoming known as 'Whitton Castle'. It was demolished that year, though the base remained until the 1960s. The main house was torn down in about 1912 and during the next few decades, the Whitton Park estate gradually disappeared under roads and housing. The Old Latymers Association saved a sizeable piece of land in the twenties when they acquired it as a sports ground for the old boys of Latymer School, Hammersmith. A few of the famous cedars survive at its entrance and a section of the original moat can be determined. In 1928 and 1931 joint acquisition proposals for Heston and Isleworth and Twickenham councils to save the last twenty five acres were not taken up and that was the end of Whitton Park.



Local resident Nigel Mearing pinpoints the estate as it is today. "The small lake was at the beginning of Rydal Gardens. The house was between Park Avenue and the small lake. There was a larger lake between Grasmere Avenue and Rydal Gardens where Kerswell Hall now stands. (1st Whitton Scouts). The Tower (Whitton Castle) was a folly located at the end of Wills Crescent opposite the entrance to the Old Latymers Sports Ground. The base became a builder's yard for a while before being demolished. A block of flats now occupies the site. One of the cedar trees shed some branches last month causing closure of the public footpath between Wills Crescent and Rydal Gardens."

My thanks to Nigel and fellow members of the Twickenham and Teddington Memories Facebook Group for contributing so much to the background for this piece. My thanks also to the fine folk at Twickenham Museum from whose website I have gleaned information for use in this article. <http://www.twickenham-museum.org.uk>

I am always looking for old postcards, so if you have any that are sitting unwanted in a drawer, in a box in the loft or the garage or under a bed, do contact me on 07875 578398 or alanwinter192@hotmail.com . I would like to see them and I pay cash!

POSTCARDS WANTED

Cash paid for Old Postcards

& postally franked envelopes.

Required by local collector / dealer.

Please ring Alan to discuss on

07875 578398

Twickers Foodie WOOF! HAPPY NEW YEAR!

By Alison Jee

Gong Hey Fat Choy! (as they say in Cantonese)

This weekend sees the start of the Chinese New Year, and it is the Year of the Dog. Ranking as the eleventh animal in the Chinese zodiac, the dog symbolises loyalty and honesty, and it is said that those born in this year are friendly, faithful, loyal and venerable.

If you fancy popping out for a Chinese meal to celebrate, I would definitely recommend phoning to book (and to check that they are in fact open and not celebrating in Chinatown with their friends and family!).

There are also umpteen Asian meal deals available in major supermarkets this weekend for the lazier 'stay-at-home' types, but actually, cooking Chinese nosh from scratch isn't always as difficult as one assumes.

Aubergine is one of my favourite vegetables and with so many people now being vegetarian or vegan, I thought this recipe (which serves two) from award-winning London chef Andrew Wong (courtesy of wonderful website greatbritishchefs.com) for **Sichuanese Aubergine** would be ideal to serve as a side dish or in larger quantities for a main course.

300g of baby aubergine
3 tbsp of vegetable oil
1 1/2 tbsp of fermented chilli bean paste
1/2 tbsp of black bean sauce
3 dried red chillies, cut widthways in half
1 pinch of chilli flakes
2 tbsp of Shaoxing wine
2 tbsp of Chinese red vinegar
100ml of vegetable stock, (or chicken stock)
4 tsp sugar



1. To begin, remove the tops of the aubergines and cut them in half lengthways.
2. Add the oil to a hot wok and lightly fry off the chilli bean paste, black bean sauce, dried chillies and chilli flakes – you want to get the oil to change into a glowing red colour.
3. Add the aubergine halves and lightly fry before adding the Shaoxing wine, red vinegar, stock and sugar.
4. Cook until the sauce has reduced slightly and the aubergine is tender

Here are a couple more nice recipes, this time courtesy of Wing Yip, the giant Chinese emporium, which also has an online shop. Don't forget that we have the Food Sanctuary on Richmond Road here in Twickenham, which has an amazing selection of Asian delicacies. There is also the Asian supermarket on the Kew Road at Richmond Circus,

and another in Kingston near to John Lewis. And, of course, most supermarkets have a reasonable range of Asian ingredients.

Steamed salmon in ginger and spring onion sauce (serves 4)

4 pieces/portions salmon fillets
2 shallots, thinly sliced
4tbsp Wing Yip Ginger & Spring Onion Stir-Fry Sauce

1. Using a piece of foil large enough to create a parcel, place the salmon into the middle of the foil, scatter 1/4 of the shallots around the salmon and spoon 1 tbsp of the Ginger and Spring Onion Sauce on top. Wrap up the parcel and repeat for the other 3 pieces of salmon.
2. Place in a pre-heated oven at 180c for 10 minutes depending on the size of your fish.
3. Check after 10 minutes, and if the fish is cooked all the way through, serve immediately.



Ping Coombes' Chinese New Year Cookies 'Hup Toh Soh'

Ingredients

600g flour, sifted
2 tsp baking powder
1/3 tsp bicarb
2 tsp salt
250g icing sugar
250g cashews, lightly roasted
375ml vegetable oil
2 egg yolks

Method:

1. Preheat oven at 180 fan and roast the cashews for 10 mins. Cool and roughly chop.
2. In a large mixing bowl, place all ingredients except for the egg yolks. Mix well. Dough will feel a little crumbly but it is normal and will come together when rolled out.
3. Working in small batches, place on flat surface to form a dough and roll out about 1cm thick, cut out the cookies with your favourite cookie cutter. Place on a baking tray with spaces in between.
4. Brush with a beaten egg yolk. Bake for 20 – 25 minutes on 150 fan.



Offers and Competitions

Win a gift selection from Bonne Maman

Those nice folk are offering one lucky TT reader the chance to win a gift pack of two jars of their conserve or caramel, plus a copy of Bonne Maman: The Seasonal Cookbook with 88 sweet and savoury recipes using their range. To enter, just check out bonnemaman.co.uk and have a look at the section on conserves. How many actual conserves are on the page?

Send your answer, together with your contact details to win@twickenhamtribune.com
Closing date: noon Friday 23 February 2018.



Win a private tasting of Doran Vineyards multi-award winning wines.

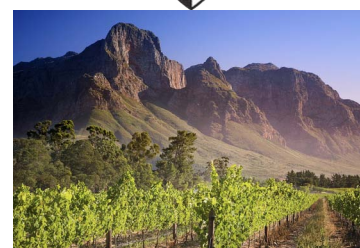
Simply answer the three questions below, and tie breaker; all answers are available on the Doran Vineyards' website at www.dorinvineyards.co.za

1. **What are the three varietals in the Doran Vineyards Arya?**
2. **What foods go best with the Chenin grape?**
3. **What is the origin of the varietal Pinotage?**

Tie breaker – Can you serve Pinotage cooled?

To enter, send your answers to win@TwickenhamTribune.com giving your name and postcode, with Doran Vineyards in the subject

DORAN
VINEYARDS



Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club
With a glass of wine or beer at the bar afterwards

Email your photo to win@TwickenhamTribune.com
(include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with Strawberry Hill Golf Club www.shgc.net



Arts and Entertainment

By Erica White

ROMEO AND JULIET, presented and performed by Richmond Shakespeare's Youth Theatre in their own adaptation, at Mary Wallace

Theatre, TW1 3DU, on Friday, Saturday, 16-

17 February at 7.45pm, and Sunday, 18 February at 3.00pm. Info: richmondshakespeare.org.uk.



Booking now open for Teddington Theatre Club's next 2 productions: **AFTER ELECTRA** by April de Angelis, in the Studio. From Sunday 4 March at 4.00pm - Saturday, 10 March at 7.45pm. (Only 50 seats per performance).

Info: ttcbox-office.org.uk.

Followed by **A MONTH OF SUNDAYS** by Bob Larbey, in the main auditorium, from Saturday, 17-March - Friday, 23 March. Sat and weekdays at 7.45pm, Sunday at 4.00pm.

Info: ttcbox-office.org.uk.

You are invited to **EMBRACE TANGO** in all its artistic and creative forms of expression at THE LANDMARK ARTS CENTRE (LAC) any time between 10.00am-4.00pm on Saturday, 17 February.

Info: landmarkartscentre.org.uk.

Enjoy a good laugh? There is **COMEDY AT THE BREWERY** at Twickenham Fine Ales, TW2 6RG on Saturday, 27 February from 8.00pm.

Info: brewery.comedy.com/twickenham.

More comedy at The Exchange, TW1 1BE on Sunday, 18 February at 7.30pm when Jason Mansford invites you to his **COMEDY CLUB**.

Info: exchangetwickenham.co.uk.

At the same venue, The Exchange, on Friday, 23 February, 7.00-8.00pm Frances Spurrier invites you to her talk, **10 BASICS OF BUDDHISM** That Might Just Save the Planet: The history of Buddhism, 2,500 years in 60 minutes. Admission free, but only 25 places available, so necessary to reserve.

Info: exchangetwickenham.co.uk.

THE RICHMOND CONCERT SOCIETY'S next concert will be given by the Atéa Wind Quintet at 7.45 on 20 February at St Margaret's Church (almost opposite St Margaret's station). Guest tickets are available at £15 on the door.

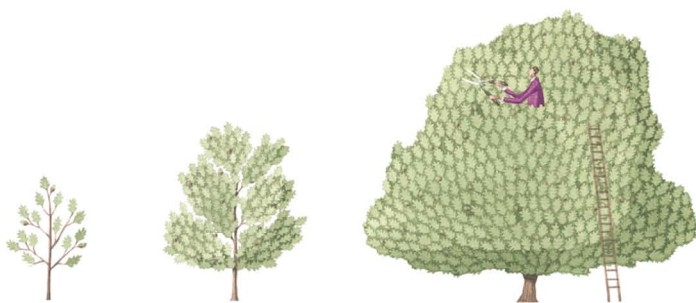
See www.richmondconcerts.co.uk.

Formed in 2009, the Atéa are regarded as the foremost British Wind Quintet of their generation. The quintet have earned international praise and are double prize winners at the 2015 Carl Nielsen International Chamber Music Competition in Denmark.

With such players and music by Debussy, Mozart, Ravel, Ligeti, Bozza and Mortensen, this should prove a stimulating concert.

Sunday, 25 February at 2.30 **TRIFARIOUS**, Time Redpath, Rachel Calaminus, and Nadine Andre entertain at LAC in a concert of classical, jazz and world-wide music on a variety of instruments. A concert in the short LAC series of intimate Sunday afternoon concerts. Info: landmarsartscentre.org.uk.

MEANWHILE, JAZZ, ROCK AND FOLK enthusiasts are catered for weekly at The Cabbage Patch Pub, London Road, Twickenham on Sundays, Tuesdays, and Thursdays.



The Tree Agency

The Tree Agency

darryl parkin

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25 King Edwards Grove
Teddington, Middlesex TW11 9LY
Telephone 020 8274 0107
Mobile 07960 123580
Fax 020 8274 0119
info@thetreeagency.co.uk
www.thetreeagency.co.uk





TwickerSeal was on his way down Church Street earlier, when he noticed these fetching banners outside Crusader Travel.

It seems that those wonderful people at the REIC (Richmond Environmental Information Centre) have produced a small booklet about some of the lidos we have/had in the borough.

If you want to pick up a free copy, then pop in and see Shona or Bruce at Crusader who have a limited number ready and waiting.

TwickerSeal is a great fan of Lidos and learnt to swim at Twickenham Lido (also known as Twickenham Baths).

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RG. I. PR. A. AJ. SS. I. ST. SF. I. PR.
200.812 66.923 20.99 1618 76

TwickerTape - News in Brief

Village Planning Fund

Round 2 of the Village Planning Fund is open for applications from 5 February to 6 April 2018. Successful applications will be announced in summer 2018.

Details at https://www.richmond.gov.uk/myrichmond/village_plans/village_planning_fund#application

Proposed Community Hub For Teddington

Residents in Teddington, those who currently access Elleray Hall day centre, and users of two local charities for adults and children with disabilities, are invited to help shape plans for a new community hub.

Details at http://www.richmond.gov.uk/council/news/press_office/older_news/february_2018/help_shape_the_future_of_a_proposed_community_hub_for_teddington

Hampton Police

It's the community contact point at Taste cafe (70 Milton Road) on Saturday 17th February, from 9am . PC Young wil be in attendance.

No Stanley Road Post Office After All

Cllr Mark Boyle recently posted on Twitter that a Post Office was coming to Stanley Road, Teddington.. Unfortunately, Cllr Boyle has since posted that the Post Office now say that this has been cancelled.

Teddington Theatre Club presents - A MONTH OF SUNDAYS

By Bob Larbey, **Directed by** Steve Taylor

Laughing in the face of oblivion

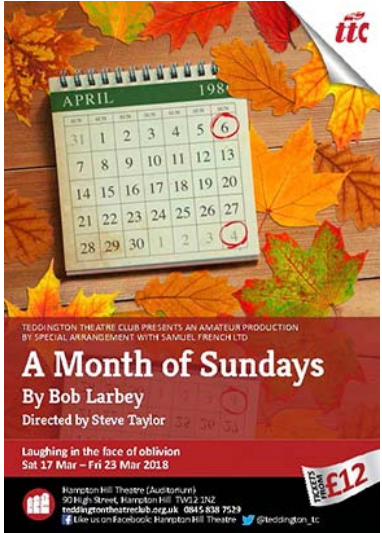
From the same pen as *The Good Life* and *A Fine Romance* comes this bittersweet comic gem. We follow the exploits of two care home friends, Cooper and Aylott - from the painful ritual of Sunday family visits and empty condescension, to valiantly flirting with the female staff – and discover that life can only be endured through friendship and laughter.

Dates: Sat 17 Mar – Fri 23 Mar 2018

Performance times: Sunday 4pm, Saturday and weekdays 7.45pm

Box Office: Online: ttc-boxoffice.org.uk - Telephone: 0845 838 7529 (10am – 8 pm)

Website link <http://www.teddingtontheatreclub.org.uk/production/a-month-of-sundays>



Richmond College student wins top prize in Royal Opera House competition

In January 2018, Rosa Varlow, Art and Design UAL Level 3 Diploma student from Richmond upon Thames College, entered The Royal Opera House's prestigious annual Design Challenge competition and won top prize in the costume design category.



Around 36 Further Education (FE) colleges participated in the competition, aiming to give students the opportunity to test and develop design skills based around an opera or ballet production. This year's theme challenged students to design sets, costumes, make up and marketing strategies inspired by Strauss's opera Salome.

Rosa commented, "A lot of inspiration for the costume came from the pre-task of listening to the soundtrack, and creating an abstract piece. I used shapes and colours to convey the opera and this became a significant part of my initial ideas and inspiration for the final piece."

"I was quite shocked and surprised when my teacher announced in front of the class that I had won, especially as it was my first time making a dress - I honestly didn't expect it."

Competition judge Amanda Hall, Head of Thurrock Costume Workshop, said, "A lot of thought and hard work had gone into the Salome Design Challenge and I was impressed at the high standard of the entries. It was hard to pick a victor from our FE short-list of three, but Rosa Varlow, our eventual winner had answered the brief thoroughly and come up with a particularly inventive costume design."

Winners and highly commended entrants exhibited their work in the Prince Consort Gallery at the V&A museum on Friday 9 February 2018. The exhibition was free to attend and open to the public. Rosa added, "It feels weird but really cool that my work has been shown at the V&A, in front of so many industry professionals and visitors."



Richmond upon Thames College
Building Futures • Achieving Ambitions

Introducing the Supper-Club at Church Street's favourite Osteria Pulcinella! By Shona Lyons



Osteria Pulcinella has for many years been a much loved Italian restaurant in our picturesque street. It opened in 1994 and has remained faithful to its original ethos of serving fantastic Italian food in an intimate and cosy atmosphere where the staff are like family and whose customers often become adopted family members too. On the 29th January 2018, Osteria Pulcinella launched their Supper Club. Head Chef Patrik Paoella brought to their guests a revival of their first ever

menu (1994), when the restaurant was first opened, creating new and surprising interpretations, but always maintaining the spirit and substance the traditional Italian food and culture. There was an amazing intimate quality to the evening as the group sizes were deliberately kept small and friendly.



Chef Patrik confidently leaded and delivered their dishes. It was an impressive feat to demonstrate eight different courses, paired by 8 spectacular wines served by their very experienced Head waiter and wine connoisseur, Daniele Ammirata.

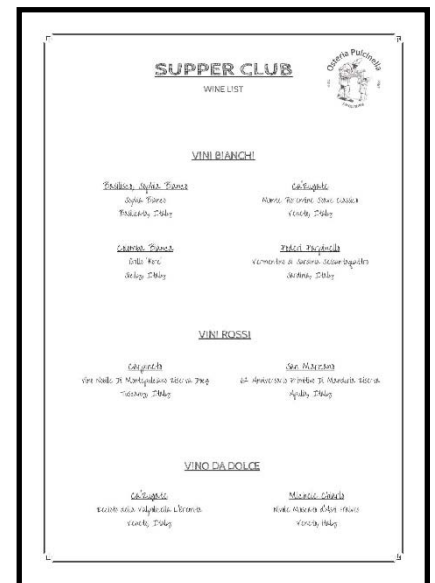
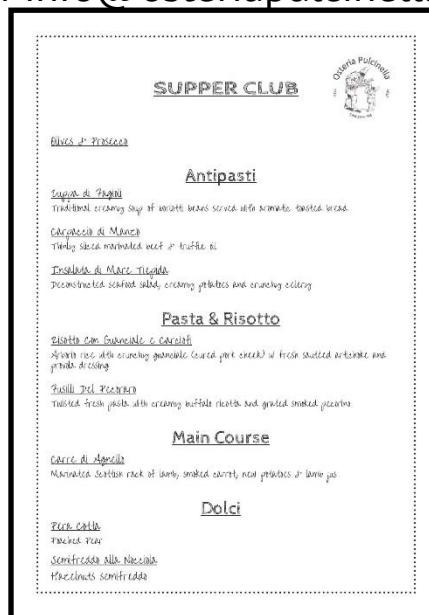




The array of flavours from the dishes were incredible and you could clearly taste the quality of the produce that has been used in every course. The

next supper club, Piedmont Themed, is on Monday the 26th of February and costs an extremely reasonable £38 per person! Amazing considering the quality of the dishes, the wine and also that it is a really entertaining way to spend an evening. Bookings by phone 020 8892 5854 info@osteriapulcinella.co.uk

About the food & wine:



1. The **Zuppa di Fagioli** was served with the **Ca'Rugate Monte Fiorentina Soave Classico**
2. **Carpaccio di Manzo** was served with **Parpinello Vermentino di Sardinia Sessantaquattro**
3. **Insalata di Mare Tiepida** was served with **Colomba Bianca Grillo Kore**
4. **Risotto con Guancia e Carciofi** was served with **San Marzano 62 Anniversario Primitivi di Manduria Riserva**
5. **Fusilli Del Pecoraro** was served with **Basilisco Sophia Bianco**
6. **Carre di Agnello** was served with **Carpineto Vino Nobile Di Montepulciano DOCG**
7. **Semifreddo alla Nocciola** was served with **Ca'Rugate Recioto Della Valpolicella L'Eremita**
8. **Pera Cotta** was served with **Michele Chiarlo Nivole Moscato d'Asti Halves**

March 7th for TWICKENHAM RIVERSIDE LBRuT PLANNING APPLICATION its importance to the whole borough

It is understood from official sources that LBRuT has arranged to have its planning application for a housing estate on Twickenham Riverside heard by its Planning Committee on 7th March 2018.

http://www2.richmond.gov.uk/PlanData2/Planning_CaseNo.aspx?strCASENO=17/4213/FUL

For those of us who have submitted planning applications this is unseemly haste.

Could it be that the present administration wish to sign up contracts with third parties before purdah starts on 26th March, preceeding the 3rd May election? Would this be the action of a responsible administration? The Leader of the Opposition publicly asked Cllr Pamela Fleming (Cabinet Member responsible for Environment, Community and Business and Deputy Leader of the Council for the Richmond side of LBRuT) not to do this but she said No.

However, the Secretary of State has appointed a Case Officer and if the present administration grants itself Permission via the Planning Committee the Secretary of State has made it known to the LBRuT Planning Authority that it will review their Decision.

The Planning Authority Case Officer for the application, Lucy Thatcher, can refer the LBRuT planning application to the Mayor of London but, again, the Secretary of State will have the last word.

The Tribune continue to publish up-to-the-minute information about this controversial LBRuT planning application. Read Edition 66 for the statement on Twickenham Riverside from the Leader of the Opposition, Cllr Gareth Roberts.

Twickenham Riverside is important to the election of the administration for the whole of the London Borough of Richmond as this issue has been a deciding factor in local elections since the Twickenham Lido was suddenly closed by the Council in 1982.

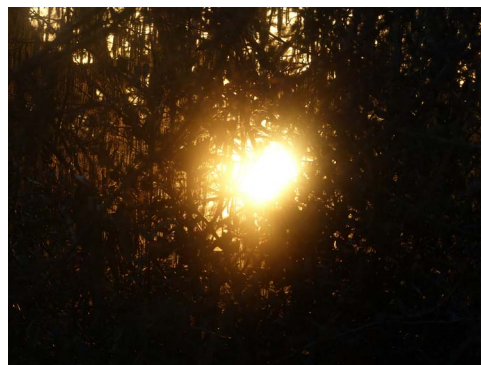
National Bird Box Week runs from the 14th to 21st February and the RSPB encourages us to put up a bird box to help our little feathered friends as natural habitats shrink or disappear altogether.

It began on Valentine's Day so that was auspicious for us to show some love for our wild spaces and all that live there and perhaps to leave some wild patches in our own gardens/homes to encourage wildlife visitors.

Photos below:

1. A Blue Tit builds a nest in a broken tile which we have left for years unmended and they keep coming 'home' to us. They even put in an extension this year; the long twig in the photo. Wonder if they got Planning Approval for that!

2/3. A Golden Heart appeared through the trees along the River Corridor at sunset and we even had Romeo and Juliet dining in a neighbour's garden on their bird feeder.



More photos and videos on our website and flickr link.

The River Crane Sanctuary Under Threat

<http://e-voice.org.uk/rcs/>

10 BASICS OF BUDDHISM

THAT MIGHT JUST
SAVE THE PLANET*

ONE-A-MONTH
CONTINUING WITH...

SESSION 2

23RD FEBRUARY

7 - 8 PM

FREE ADMISSION

**THE
HISTORY
OF
BUDDHISM**

**2,500 YEARS
IN
60 MINUTES...**

* AND YOU



ONLY 25 SPACES
BOOK YOUR SPACE AT
BUDDHIST-BASICS.EVENTBRITE.COM

THE EXCHANGE
75 LONDON RD
TWICKENHAM
TW1 1BE

SGI-UK
Buddhism in Action for Peace



ST MARY'S UNIVERSITY UPDATE

St Mary's University Awards Benedict Medal to former Archbishop of Canterbury Rowan Williams

At an address in the Chapel of St Mary's University, Twickenham, Master of Magdalene College, Cambridge and former Archbishop of Canterbury Baron Williams of Oystermouth was awarded the University's Benedict XVI Medal.

The highest honour the University can award; Lord Williams was awarded the Benedict XVI Medal in recognition of services to Theology by St Mary's Chair of Governors Bishop Richard Moth.

Lord Williams began his ministry after completing his undergraduate studies at Christ's College, Cambridge and his Doctoral Studies at Wadham College, Oxford, being ordained in 1977 in Ely Cathedral.

His early academic career saw him hold lectureships between Oxford and Cambridge, becoming the Lady Margaret Professor of Divinity and Canon of Christ Church Cathedral at Oxford in 1986.

He holds honorary doctorates from countless universities, has been elected a Fellow of the British Academy, the Royal Society of Literature and the Learned Society of Wales, and was made a life peer in 2013.

A speaker of over ten languages, Lord Williams has published widely during his career and recently learnt Russian in-order to read the works of Dostoevsky, resulting in the highly acclaimed book *Dostoevsky: Language, Fiction and Faith*.

In 1992, Lord Williams was elected as Bishop of Monmouth in the Church of Wales, being promoted in 2000 to Archbishop of Wales, where he remained until he succeeded Lord Carey as Archbishop of Canterbury in 2002. Previous recipients of the medal include His All Holiness, the Ecumenical Patriarch Bartholomew I, the Archbishop of Armagh and Primate of All Ireland Richard Clarke,

and alumnus of St Mary's and Former Chief Inspector of Schools Sir Michael Wilshaw.



Speaking of the award, Chancellor of St Mary's University HE Cardinal Vincent Nichols said, "I am delighted that St Mary's has recognised the significant contributions Lord Williams has made to both theological thought and public spiritual life in this way. I enjoyed working with him during his time as Archbishop, and his dedication to creating harmony between peoples of all faiths chimes closely with St Mary's own mission for interfaith dialogue, which I am proud to see flourishing at the University."

Bishop Moth added, "St Mary's is increasingly becoming a beacon for theological discourse, with regular high profile speakers joining us on campus and our research centres leading the way in many areas. I was honoured to hear Lord Williams speak this evening, and proud that we are able to recognise the significant contributions he has made to theology with the highest award we can present."



St Mary's
University
Twickenham
London

Funding opportunity could provide up to £20,000 for local charity group

Vince Cable is encouraging community groups and local charities across Twickenham to apply for possible grants of between £500 and £20,000 raised by players of the People's Postcode Lottery.

Between 14 and 28 February 2018, charities are being urged to submit an expression of interest, which requires basic details about the organisation, as well as a very short description of the project they are proposing. To date, hundreds of grass-roots projects across Great Britain have received funding from three Trusts, to the tune of over £8.2 Million.



Vince Cable said:

“There are many charities already doing fantastic work across the constituency, but I have no doubt that a successful application could help one of these charities expand their existing range of services and the support they can give. I encourage as many local charities as possible to apply.”

The funding is made available through three different charitable trusts depending on the type of project:

People's Postcode Trust seeks applications for projects that focus on the prevention of poverty, promotion of human rights and equal rights.

Postcode Local Trust supports community gardens, play areas, wildlife and green energy projects.

Postcode Community Trust focuses on grass-roots sports, arts, recreation and healthy living programmes.

For more information on how to apply for funding, please visit the Trusts' websites:

<http://www.postcodetrust.org.uk/>

<http://www.postcodecommunitytrust.org.uk/>



If you have any memories or photographs of these lidos please write to contact@LidosAlive.com



LIDOS ALIVE

Lidos Alive aims to look at the lidos in the 'boroughs' of Twickenham and Richmond (which became the London Borough of Richmond upon Thames in 1965) – those which have evolved over time and those lost. There has not been a new build lido in our borough since the 1960s.

The word "lido" (pronounced LEE-doh) is a public open-air swimming pool or bathing beach.

- 1863- Outdoor Swimming
- 1895 - 1930s Mereway Bathing Place
- 1920s - 1950s Bushy Bathing Place (The Nook)
- 1920s - 1940s Bushy Bathing Pool (Upper Lodge)
- 1922 - 1981 Hampton Pool (by Bushy Park)
Hampton pool was reopened in 1985
- 1926 - 1928 Palm Beach Lido (Taggs Island)
- 1929 - 1929 Richmond Bridge Lido
- 1930s Hampton Wick Lido
- 1930s - 1960s Marble Hill (outdoor swimming)
- 1931 - 1976 Teddington Lido
- 1935 - 1980 Twickenham Lido
- 1966 - Richmond Baths (Pools on the Park)

www.LidosAlive.com

contact@LidosAlive.com

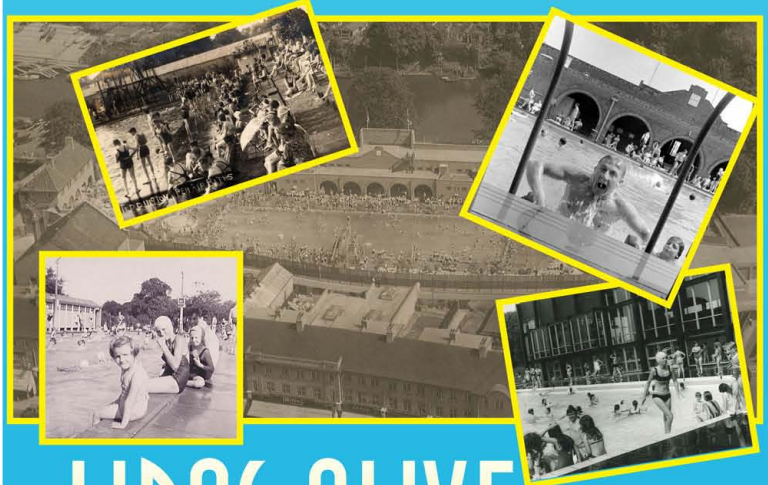
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An HLF funded project exploring the Lidos - lost, saved and found - of the 'boroughs' of Twickenham and Richmond



Do you have photographs or memories of the lidos that you can share with us?
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TWICKENHAM PUB LAUNCH CREATES 15 NEW JOBS

A new pub restaurant is set to open its doors in Whitton next month, bringing 15 new jobs to the area.

The Winning Post on Chertsey Road, has closed to begin an extensive transformation that will see it reopen on Monday 5 March.

The new venue will be led by general manager, Jacqui Forshaw. She said: “Our brand-new pub restaurant will offer something for everyone. We are all about giving our guests great service, food and drinks in a friendly, relaxed environment within the local community.”



The Winning Post will be perfect for every occasion from a celebratory meal with friends and family in the evenings or at weekends, a bite at lunchtime to a quick pint after work. The interior of the restaurant is set for a complete overhaul, introducing a fresh and welcoming environment for local diners from Whitton and beyond to enjoy.

The new menu includes an excellent range of modern and classic dishes, from home-made, hearty winter soups to grills, burgers, sharing dishes and lighter lunches. There will also be a special menu offering exceptional value, with meals from £4.99 available all day, everyday.

Jacqui added: “The new surroundings will make you feel like you are at home and we will offer full-service at your table, letting guests sit back and relax as soon as they walk through the door – we will do all the hard work!

“Our function suites will also be revamped and provide the perfect setting for a host of functions – we can cater for everything from small groups up to weddings and large events – our multi-functional suites can seat up to 350 people.”

Jacqui and the team at the Winning Post are looking forward to giving guests a warm welcome when they open the doors to the public on Monday 5 March.

The new venue is currently looking for hard working, passionate team players to join the team. It is looking to fill kitchen and front of house positions and so if you are interested, please send your CV to eatinginn@outlook.com

Council offers to take control of Hammersmith Bridge

The Leader of Richmond Council, Cllr Paul Hodgins, has written to his counterpart at Hammersmith and Fulham Council to reiterate his offer to explore the possibility of Richmond Council taking control of the troubled Hammersmith Bridge.

The bridge has been undergoing long-term works by TfL and Hammersmith and Fulham Council, causing severe disruption to the borough's residents, often with little notice.

Cllr Hodgins said: *"The ongoing issues with Hammersmith Bridge have a tremendous impact on our residents. Over the course of the works, it seems clear that our residents are more dependent on the bridge than residents on the north side of the river.*

"It impacts our bus services, our link to the many employment opportunities and of course access to the M4. I therefore have made it clear to Hammersmith and Fulham Council that we would like to explore Richmond Council taking control of the bridge which we feel would be most beneficial to Richmond's residents.

"In the event of that happening we would continue to work with Hammersmith and Fulham Council and TfL to ensuring there is more integrated long-term planning and co-ordination on both sides of the River."

Residents are reminded of Hammersmith Bridge's closures during February Half-term.

Daytime bridge closures

- Saturday 10 February, 8am to 6pm
- Sunday 11 February, 8am to 6pm
- Monday 12 February, 8am to 6pm

Daytime lane closures (northbound only – Richmond/Barnes towards Hammersmith)

- Tuesday 13 February, 8am to 6pm
- Wednesday 14 February, 8am to 6pm
- Thursday 15 February, 8am to 6pm
- Friday 16 February, 8am to 6pm

Full weekend bridge closure

- From 8am Saturday 17 February to 6pm on Sunday 18 February
- Bridge to re-open on Sunday 18 February at 6pm.



The ‘peaceful house in old Twick’ fit for Royalty

Orleans House Gallery, whose eponymous owner, the Duke of Orleans once called “my peaceful house in old Twick”, is about to come alive to a new wave of admirers after its refurbishment.

The House’s makeover is fit for a King, or Queen – a nod to its illustrious history as a royal favourite. In fact the baroque Octagon Room was commissioned in 1710 by the then Secretary of State for Scotland to curry favour with the new monarch King George I.

And it did just that with both George I and George II visiting. Later Queen Caroline, whose portrait now hangs in the Gallery, also dined at the house along with her children in 1729. In the 1800s the House became home to Louis Phillippe, future king of France and Duc d’Orleans. In his two years in Twickenham Louis marvelled at the tranquillity of the place, writing “*I bless heaven, morning, noon and night that I am in my peaceful house in old Twick.*” He later visited his former home in 1844 accompanied by Queen Victoria.



Louis’ son Henri, Duc D’Aumale , followed his father in living in Twickenham for almost two decades from 1852. It was Louis who built a gallery and library next to the house. His extensive collection of masterpieces, now in the Chateau de Chantilly near Paris, included two paintings by Raphael and works by the French and Italian Schools.

Two [animated](#) displays, Spiral Productions and animator Belle Mellor, will now run in the Gallery to celebrate the history of the House. The first explores the story of *Orleans House Through Time* and the second is based almost word for word on the copy of a first course of Queen Caroline’s banquet in the Octagon Room in 1729. A copy of this survived and is in the Richmond Local Studies Archive and collection

Cllr Paul Hodgins, Leader of Richmond Council and Chairman of the Orleans House Trust, said: “*With its stunning setting on the riverside, green spaces and wonderful architecture I’m not surprised Orleans House was a favourite of Royals from near and far.*

“*Along with the Duc d’Orleans and Secretary of State for Scotland, the House was also home to George Morton Pitt MP, who changed the Octagon Room and added the link building in 1750, and naval officer Sir George Pocock.*

“*Now that history will be celebrated through a brilliant new animated display, which will play on loop in the new interpretation area outside the Octagon Room. Sharp eyed visitors will note a special cameo from the Duck d’Orleans – the gallery’s semi-resident mallard who sits on the Coach House roof during the spring.*

Vince Cable Backs Local Residents Calling For Action on Empty Property Scandal

Residents in Whitton are pressing for action by Richmond Council over a property which has been unoccupied and disused for several years. It is a shop with a flat above in a residential area of Whitton but is now used by drug dealers, a magnet for fly tipping and is rat infested.

The owners of 310 Nelson Road are a property company based in the West Midlands (SEP Properties of Dudley). They were given planning permission over two years ago to build a block of four flats but have left the property empty (the company has assets of over £150 million).



Councillor John Coombs of Heathfield ward has demanded action from the council, but the council has so far declined to act. Vince Cable MP has now written to the council demanding that the council use its powers to acquire this empty property and use it to house the homeless:

Commenting on the current situation Vince Cable said: “it is scandalous that property can be allowed to sit empty for years on end, causing a major public nuisance, when there is a serious homelessness problem.”

MORE COLLABORATION WITH WANDSWORTH BOROUGH

Richmond and Wandsworth councils have launched their new, joint, Health Visitor Service to better support local parents across both boroughs.

The service will be provided by Central London Community Healthcare Trust (CLCH) and will help all pregnant women, parents and carers with children aged up to five years old. The service will offer support and advice in order to promote good health, detect issues early, prevent accidents and ensure immunisation.

Services offered include:

- A named health visitor for all families with children aged 0-5
- Healthy weight and wellbeing clinics
- Parenting support
- Home visits
- Breastfeeding clinics and support groups
- Baby and child developmental assessments
- Antenatal and postnatal groups
- Access to the ‘Health Matters’ website where families can post questions and receive answers within 2 working days

It is hoped that by delivering the service across two boroughs, families can make the most of CLCH’s skilled health visitors and clinical teams can share good practice.



Tchaikovsky and Rossini: The Mozart Effect

Opera Foundry at Ormond Road, Richmond, 10th February

Review by Vince Francis

And so to the Unitarian Church in Richmond on a bracing Saturday evening, when England beat Wales in the Six Nations (but we won't dwell on that unduly), for an intriguing assignment taken at the last minute.

Tchaikovsky and Rossini: The Mozart Effect, presented by Opera Foundry is, effectively, a lecture with music, or, to put it another way, a concert with student notes. However, that's not to say that it lacked entertainment value.



So, who are Opera Foundry and what is their business? Well, according to the [website](#), "Opera Foundry is a Surrey based Opera Company serving London and the South East. We are a highly regarded platform for advanced singer development and our membership is showcased in our performances. We present vibrant opera concerts in programmes that defy (and exceed) the expectations of the format."

It goes on to promise: "... the highest level of musical and vocal preparation; rich, intense, intimate singing; intelligent, passionate and historically informed programming; opera by Opera specialists"

OK, so, some fairly strong claims there. How did they match up? Well, to start with, I'd have to make a confession and say that I'm not an opera lover. I don't hate it; it's just that I have never found a "connection" with it and certainly not the connection that genuine enthusiasts embody. Opera Foundry is clearly made up of such enthusiasts and that shone through.

The high points for me, therefore, were possibly different from those that a genuine enthusiast might identify. David Padua's rendition of Lensky's Aria from *Yevgeny Onegin* was, for me, an object lesson in how to inhabit a lyric and communicate the content. And then there is Opera Foundry's repetiteur, the pianist Sarah Quantrell. What can we say about Sarah Quantrell? She has probably heard all of this numerous times and, to my mind, with good reason. This was a long evening and there was a wide range of musical styles to get to grips with. In my humble opinion, Sarah's playing was the easily the match of this programme and then some. A phenomenal musician

Read more of Vince's review at www.markaspen.wordpress.com/2018/02/13/mozart-fx

Photo by Philip Ball

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Places People Play



SUPERIOR STEINWAY LAST MONTH, QUALITY QUINTET THIS

Richmond Concert Society

When it comes to hearing the very best professional musicians one should not be mercenary ... but on your doorstep ... and for four and a half quid a time!



Now in its 56th season, The [Richmond Concert Society](#) goes from strength to strength, giving an opportunity to hear classical music concerts at the highest professional here in Twickenham. Next Tuesday, 20th February, is no exception when, once more, more of the best comes to St Margaret's.

This time it is the internationally acclaimed Atéa Wind Quintet, the foremost in Britain of its generation. Since its formation in 2009, the Atéa Quintet has performed in some of the finest halls in the world and won many prestigious awards. Brought together by their communal love of wind chamber music, members of the Atéa Quintet have individually received several prizes in international competitions and played with all of the country's leading orchestras. For the Richmond Concert Society, the Atéa Quintet will be playing pieces by Debussy, Mozart and Ravel as well as by lesser performed composers including Ligeti, Bozza and Mortensen. But to put you in the mood, here is a little of what Mark Aspen had to say about last month's surprise offering.

Fleur Barron and Julius Drake

[Richmond Concert Society at St Margaret's, Twickenham, 16th January](#)

[Review by Mark Aspen](#)

Bitches, witches and breeches! These, it is said, form the repertoire of the mezzo-soprano. Shame, says I, for I've always thought when listening to lady singers that that the mezzo register is my favourite. Now I know it is. And how much wider is the repertoire.



Fleur Barron's recent concert at St Margaret's was a whistle-stop affair. She flew in from Zurich, not I hasten to add on a broomstick, at a few hours' notice to replace the advertised singer, who sadly had to withdraw that very morning with the singer's nightmare of a zero voice. She came with, and at the recommendation of, renowned pianist Julius Drake. Drake's skills are in high demand worldwide and he has collaborated with a wide range of well-known opera singers. As soon as Drake's fingers met the Steinway and Barron began to sing, it was obvious that we were to be in for something really special.

Fleur Barron was given the accolade of a Britten Pears Young Artist last year, and in 2016 was awarded the unique Jackson Prize from the prestigious Tanglewood Music Festival. Barron and Drake have often collaborated, but it was remarkable that within an afternoon they were able to present a programme of the highest quality from their mutual repertoire.

Most striking though was Barron's versatility. Yes, the bitches, witches and breeches were hinted at, but we had a wonderfully characterised range of characters, old and young, male and female, some of the good, the bad, and the ugly, and many many of the beautiful. For her acting skills are quite apparent and it clear that she is a skilful opera performer

Read more detail of Mark Aspen's review at www.markaspen.wordpress.com/2018/01/21/barron-drake-1

Photos by The Atéa Quintet, Fleur Barron and Julius Drake





Our reviews of London's own fringe continues this week, Melissa Syversen writes about a gentle performance that balances comedy and pathos ...



Tiger

by Joe Eyre

Joyous Gard at Network Theatre, Waterloo, until 18th February
Part of The VAULT Festival

Review by Melissa Syversen

Even before being asked to review it, *Tiger* had caught my eye in The Vaults Festival programme. It has a very intriguing premise. A man who is always dressed in a tiger costume. In short it is the story of Alice and Oli, a couple who are looking for a flatmate. Having recently had a terrible loss, Alice has stopped working as a stand-up comedian and they need help paying the rent. While Oli is at work, a man dressed as a tiger comes to view the room. Though initially thrown by this, Alice finds a rapport with Tiger, as she affectionately names him and offers him the room.



Written by Joe Eyre, *Tiger* is one of those lovely pieces that successfully manages to balance the line between comedy and drama. Eyre's strength as a writer is evident especially in the way he has tapped into the, if I may say, remarkable everyday aspects of grief. Grief is painful, it is all-encompassing. Someone you loved just ceases to exist yet paradoxically, the normal world continues around you. The bins still must be taken out, bills must be paid. It is an absurd state of being in flux and there is a lot of humour to be found there. So, by meeting Tiger, dressed as he is and speaking in an outrageously thick New Jersey dialect, Alice is given something equally absurd as her situation to connect with. The play isn't just fun and jokes though, there is pathos to be found. The scene Alice opens about her loss, whilst struggling to hold herself together is particularly potent and will probably ring painfully true to many who have lost someone dear to them

Read Melissa's full review at www.markaspen.wordpress.com/2018/02/16/tiger

Image courtesy Joyous Guard, photo by Beth Eyre

The second half of Richmond Film Society's Season comprises the following eight films at The Exchange:

27th February – Men and Chicken (Denmark)

Directed by Anders Thomas Jensen

A Danish comedy of an unusual and dysfunctional family reunion and the revelation of more than just one skeleton in the closet. When two brothers return to their family home after their father's death they meet their estranged siblings, with funny and bizarre consequences.



13th March – Outside the Law (France) - Directed by Rachid Bouchareb

An Algerian family are scattered across the globe. Messaoud joins the French army; Abdelkader becomes a leader of the Algerian independence movement; Saïd moves to Paris to make his fortune in the shady clubs and boxing halls. Their interconnecting destinies reunite them in Paris.... Award winning Gangster-Drama movie.

27th March – Marshland (Spain) - Directed by Alberto Rodríguez

Set in the early years of a post-Franco Spain, two detectives with things to hide are assigned to a remote part of Andalusia to investigate the murder of two sisters. Clues are scarce, the locals are unwelcoming and the ghosts of the past are everywhere.

10th April – Toni Erdmann (Germany) - Directed by Maren Ade

A father, concerned about his career-obsessed and apparently joyless daughter, deploys his dishevelled prankster alter ego, Toni Erdmann, to make mischief, travelling to her workplace and posing as an executive 'life coach'. A startlingly original and uproarious comedy, suffused with pathos and tenderness. Oscar-shortlisted and winner of 73 awards worldwide.

24th April – A Man Called Ove (Sweden) - Directed by Hannes Holm

Short-listed for the 2017 Foreign Language Oscar, Ove is the archetypal angry old man who spends his days enforcing block association rules and visiting his wife's grave. After reaching a life changing decision, an unlikely friendship develops and life takes a new path. A funny, tragic and heart-warming transformation of an angry, solitary and regimented old man.

<https://www.richmondfilmsoc.org.uk/>



The Twickenham Riverside Park Team

A Response to Points Raised in Respect of Our Proposals for Vehicular Movement, Parking and Servicing on the Twickenham Riverside Site

Dear Twickenham Tribune,

This is a response by The Twickenham Riverside Park Team to the points raised in Celia Holman's letter that appeared in The Twickenham Tribune on 9th February 2018. Please note that for ease of reference Celia's text is shown in italics with the same numbering as before.

A letter to the Tribune last week from the Twickenham Riverside Park Team (TRPT) described in great detail how the removal of the road from Twickenham Embankment between Water and Wharf Lanes would be "a positive one, both for pedestrians, cyclists and vehicles" and would "improve the flow of vehicles along King St."

1. Entry to Church St from King St, and entry/exit to and from Water Lane: Traffic studies show that c.1000 vehicles a day enter Water Lane. (There is no data for how many vehicles enter Church St from King St.) Of these 1000 vehicles, c. 80 are LGVs or HGVs. Under the TRPT proposals, these LGVs/HGVs would then exit via Water Lane (two-way under its proposal) or via Church St (if they are able to make the turn up Bell Lane and on to Church St). Pedestrians on King St would therefore encounter HGVs and LGVs both entering and exiting Water Lane. I have stood on this corner, and imagined the three-way traffic - into Church St, and in and out of Water Lane. I am unable to see how this change is a "positive one" for pedestrians.

Reply:

As Water Lane and Wharf Lane would be two-way under the TRPT proposal, all vehicles which would be looking to park in the underground carpark would exit via Wharf Lane, so no increase in traffic at the junction of Water Lane and King Street would be created

The relatively small number of vehicles that use the area between Water Lane and the Barmy Arms would exit via Church Street or Water Lane. A small proportion of the 80 LGVs and HGVs would enter Wharf Lane and not access Water Lane. It is also proposed that most servicing be carried out in the early morning on a time management basis, which would reduce the number of service vehicles during the course of the day. So, although there may be an increase in movements of vehicles at the Water Lane / King Street junction, it would not be a major increase in traffic flow as inferred. Consequently, the disruption to pedestrians is unlikely to be a significant change from the current situation. There would be a proportional decrease in the number of vehicles exiting Wharf Lane

2. Entering the TRPT 100-150 vehicle capacity underground car park: Traffic studies show that at peak times (10.00am-4.00pm), currently 70-90 vehicles/ hour enter Water Lane. Under the TRPT proposal, this number would increase due to the proposed parking capacity in the underground car park (100-150 spaces). The majority of vehicles entering Water Lane would be looking to access the underground car park. Any delay in vehicles being able to enter the car park would cause traffic to back up out on to King St. I am unable to see how this would "improve the flow of vehicles along King St."

Reply:

You provide a flowrate at peak of 70/90 vehicles per hour into Water Lane (i.e. a peak flow of just 1.2-

1.5 vehicles per minute). If most of these are looking to park they will flow into the underground car park at a steady rate and not cause any more disruption than a car currently parking in Water Lane. Indeed, cars reversing into parking places along Water Lane cause far more disruption than a steady flow in one direction down a ramp. The entry controls would also be some way down the ramp to accommodate any back-up which may occur. There would therefore be no more impact on the King Street traffic than at present. Numbers are indicative up to 150 vehicles subject to traffic/parking surveys being completed for the whole of central Twickenham. This number is considerably less than the 250+ parking capacity in the Waitrose Car park which is heavily used without excessive back-up along its feeder towards Arragon Road.

3. *Exiting the Embankment via Bell Lane/Church St: Vehicles already use this point of exit. Traffic studies show that of the 1000 vehicles that currently enter Water Lane daily, c.900 exit via Wharf Lane, with c.100 therefore exiting via Church St. Under the TRPT proposals, Church St will undoubtedly see an increase in number of vehicles, as cars parked alongside the Embankment between Water Lane and the Barmy Arms (in addition to any LGVs able to make the turn up Bell Lane) may choose to exit the Embankment via Church St, resulting in increased vehicular movement along Church St. In the summer months, when Church St is closed to vehicles, all of this traffic will have no choice but to exit via Water Lane. Summer visitors will therefore have increased two-way traffic to contend with in order to enter the 'car-free' Church St. I am unable to see how this change is a "positive one" for pedestrians.*

Reply:

The number of car parking spaces between Water Lane and the Barmy Arms is not envisioned to change. It is unlikely that any more people exiting this area will do so via Church Street than at present as they can exit on to King Street via Water Lane, a much shorter and simpler route than having to make their way through a parking lot to Wharf Lane. Indeed, this will be the route used by all cars parked in this location when Church Street is shut in the summer. The change in traffic flow at this time is unlikely to be more than a few cars an hour, and so not a significant change. The reference to LGVs contemplating the contortions of Bell Lane and Church Street simply makes no sense when they have a straight forward route back up Water Lane.

4. *"Vehicle Service Area" at the bottom of Water Lane: The TRPT proposal shows the LGVs/HGVs making three-point turns in this area, in order to exit the Embankment. As anyone who regularly uses the Embankment knows, many riverside visitors arrive from the direction of the Barmy Arms/Church Lane/Champion's Wharf/Marble Hill. In order to enter the proposed riverside park, they would need to contend with sizeable vehicles performing three-point turns/reversing manoeuvres. I am unable to see how this change is a "positive one" for pedestrians.*

Reply:

Deliveries to residents and businesses in the area already take place using LGVs and HGVs. At present these vehicles stop and manoeuvre in the roadway to unload, have to contend with through traffic and very rarely finding sufficiently large places to park. Cars also park in the loading bays from time to time. It can be chaotic. The TRPT proposals provide a dedicated parking/turning space, with clear visibility, will not disrupt any through traffic or be disrupted by through traffic as there would be none. There would also be a large dedicated pedestrian way past the 'real' boathouses that are proposed by TRPT. The effect on pedestrians would be improved as they would not be avoiding the delivery vehicles, any delayed car drivers waiting to pass by, or vehicles entering or exiting the fake boathouses that are proposed by the Council.

5. *"Vehicle Service Area" at the bottom of Wharf Lane: More vehicles performing three-point turns. am unable to see how this change is a "positive one" for pedestrians.*

Reply:

The improved situation is that without the through road, the vehicles would have a dedicated area and not be trying to avoid other vehicles passing through. This improvement will help pedestrians as they would now be able to see more clearly what the delivery vehicles are doing. The service vehicles using this area would also be much smaller and fewer in number than those using Water Lane. The cycle route would also bypass this service area connecting the Embankment and Wharf Lane to the side of the building, as would most pedestrians. This proposal is certainly an improvement on the Council's proposed single-lane service road and turning point that is also proposed as a pedestrian and cycle access route.

6. *Entry and exit Wharf Lane/King St: The annotated plan omits to show two-way traffic at the top of Wharf Lane. Wharf Lane is very narrow where it meets King St. I would contend that a left-hand turn into Wharf Lane from King St is an impossible manoeuvre, but let us imagine for a moment that it is achievable. The TRPT letter of last week showed a photograph of a vehicle exiting Wharf Lane (see image in edition 65). Under the TRPT proposals, two such vehicles could be attempting the same manoeuvre (one in, one out) at the same time, or indeed two cars. All of the vehicles using the proposed TRPT underground carpark (with spaces for some 100-150 vehicles) would also be exiting via Wharf Lane, in addition to those entering the Embankment area via Wharf Lane. Wharf Lane has buildings either side of it where it meets King St. In order to allow for two-way traffic, pedestrian access would need to be via narrow pavements. For both of the above reasons, I fail to see how this change (if indeed it is physically possible) is a "positive one" for pedestrians.*

Reply:

The proposal is to widen the bell mouths at both Water Lane and Wharf Lane where they meet Kings Street, to make the turn less restrictive for all vehicles. This would reduce the impact of this manoeuvre on traffic flow in King Street. We would also anticipate that delivery vehicles serving businesses on the south side of King Street and existing or new units on Water Lane or Wharf Lane could access the new town square at managed times in the early morning. An open town square would aid manoeuvrability. Vehicles would enter Water Lane and exit via either Water Lane or Wharf Lane. Vehicles greater than 10metres in length (as shown in the photograph referred to) would not be permitted to enter or exit via Wharf Lane. With Wharf Lane no longer being proposed to be used as a through route, there would also be a reduction in the number of vehicles using Wharf Lane. These measures would improve the experience for pedestrians and cyclists, as well as creating a better traffic flow on King Street leading to less pollution.

7. *Cyclists: The TRPT annotated proposal omits to show any cycle routes, apart from the one that already exists on the Embankment. If the TRPT proposal is indeed a "positive one" for cyclists, perhaps it could be indicated how so on the traffic plan? As it stands, I am unable to see how areas 1, 4, 5 and 6 (my annotations) of the TRPT proposal are any less problematic for cyclists than they are for pedestrians. An area that is, however, already problematic for cyclists/motorcyclists is the King St / Heath Road / Cross Deep junctions. The chart below shows details of collision data from the TfL Road Safety Unit for the most recently available five-year period (2011-2016). 9th February 2018 The TRPT proposal, with its 100-150 capacity car park, with all vehicles exiting via Wharf Lane towards this junction will only increase vehicular movement in this area. There are no reported collisions, however, on Water Lane, Wharf Lane and the Embankment road that joins them.*

Reply:

The removal of all parking and vehicle servicing bays from Water Lane and Wharf Lane together with a wide Embankment route provides much wider uncluttered shared surface areas for pedestrians and cyclists. There would be sufficient space for two-way cycle routes in these locations, with a clear requirement for pedestrian priority on the site at all times. This flexibility would maximise all cycle

route connections into and out of the site. Cycling would not be permitted in the town square.

Changes to the cycle route on King Street are considered to be outside our area and would be for the Council and Highways Authority to examine and review in light of proposals for the riverside site.

Making Water Lane two-way would improve access to the Town Square, King Street and Church Street for cyclists. We have consulted Richmond Cycling Campaign's Twickenham representatives. They support our proposals (and have submitted a detailed objection to the council's plan).

In conclusion: the aim of a car-free riverside is indeed a laudable one. And if it were truly feasible, I would be among the first to support it. But the Embankment road is not just about parking: it is about access and traffic flow. And the changes to the Embankment configuration proposed by TRPT would have the knock-on effect of pushing vehicle movements to other parts of Twickenham's riverside village (I am thinking most specifically of Bell Lane and Church St). It also introduces the necessity to perform three-point turns on the Embankment. Twickenham's riverside may never be entirely traffic free, but over the coming years I have no doubt it will, rightly, be increasingly claimed back from parked vehicles. It will, though, always need its road. In my opinion, TRPT fails to make a convincing argument otherwise. With my best wishes Celia Holman Eel Pie Island .

In conclusion:

The TRPT clearly disagree with Celia Holman's assertions. The Embankment road west of Water Lane is solely about parking (both now and in the Council's planning application). It is not about traffic flow. We say: remove the parking; remove the road. With the TRPT proposals, all vehicles that previously would have parked on the Embankment west of Water Lane would not proceed down Water Lane, but would enter the underground car park at the top of Water Lane and leave via Wharf Lane (as before, but without the 'need' to go along the Embankment). The effect of making Water Lane two-way would reduce the impact of vehicles using Bell Lane and Church Street, as it would be logical and so much easier for vehicles to exit via Water Lane. Only those wishing to go to destinations along Church Street would drive there – this is no change. There is thus simply no way that TRPT's proposals would "have the knock-on effect of pushing vehicle movements to other parts of Twickenham's riverside village" – in fact, just the opposite.

Roads and Parking Survey and Consultation

The Twickenham Highways (and Street Scene) consultation in 2012/13 excluded the Riverside roads, but promised us a Phase 2 consultation. This has still not been done.

The Twickenham Riverside Zone D CPZ consultation was announced in February 2018, but will not take place until after the planning application is heard.

How can a responsible Council go ahead with major changes to Twickenham Riverside without having consulted on the road use and parking needs for central Twickenham?

TRPT would conduct and complete an integrated Twickenham Riverside road use and town centre parking survey/consultation before progressing with a detailed site development proposal and planning application. Doing it the other way around as the Council are doing simply makes no sense. A detailed understanding of parking, traffic movement and servicing requirements are essential to informing a comprehensive site development as stipulated in the TAAP, and should take place prior to any proposals having been made.

Yours sincerely,

Graham Strudwick and Deon Lombard

On behalf of the Twickenham Riverside Park Team

Dear Sir,

The development of Water Lane/Twickenham Embankment - how it all adds up

The development of Twickenham Riverside seems to have turned into a battle of numbers - how many storeys, how many flats, how many parking spaces, how many cars, how many square metres of open space. All undeniably important numbers.

In addition to the above, for me (and perhaps for others, too?) two other significant



numbers relate to (1) how long this site has been partially derelict [37 years] and (2) how many more years heated local debate about its future can continue.

This latter number has yet to be quantified, but with the site designated a brownfield development site and the pressure in London to build taller/denser increasing every year, I would hazard a guess it's going to be a small one...

With the above in mind, below are some numbers that relate to the Council proposal going before the Planning Committee in early March that I would like to put forward for your consideration.

40%: open space in the Council proposal

75%: combined open space of Diamond Jubilee Gardens and the directly adjoining Council proposal

*Bearing in mind that Church St, frontage to frontage, is **8m (25ft)** at its widest (**numbers in red** refer to annotations on site plan):*

1. 6.5m (21ft): the width of the main pedestrian entry from King St into Water Lane

2. 8m (25ft): the width of the internal 'lane' connecting the Riverside Square to Diamond Jubilee Gardens

3. 10m (33ft): the depth of the Riverside Terrace in front of the Embankment building

4. 15m (49ft): the length of continuous curved wooden seating area in the Riverside Square

5. 20m (65ft): the width of the Riverside Square (the car park currently behind Santander bank has a comparable footprint)

In my opinion, all of the above add up to a proposal that offers much to the public in the way of open space and sits appropriately within the wider context of its riverside village setting.

But what about the ££££s?

17.5%: the industry standard profit any developer would be looking to realise from developing this site.

£4.5 million (approx.): the 17.5% developer's profit that, with the Council retaining ownership, can be omitted from the financial appraisal of the Council proposal. Excluding the purchase price of the land, the Council scheme demonstrates a nominal deficit.

£6.84 million: the purchase price of the development site, detailed in the Council proposal as an investment in the future of Twickenham. You may wish more public money to be invested. You may wish less. (Perhaps the ballot boxes in May 2018 will put a number on it?)

40%: the increased overall development area (achieved through increased height, increased footprint, or a combination thereof) that a future developer would need to incorporate into any proposal in order to realise the industry recognised

developer's 17.5% profit model (if no Council-led development goes ahead and the site is sold off for its original 2014 purchase price)

And if you will allow me the indulgence of some personal numbers:

26: months I have been actively lobbying/campaigning about this site (I realise that this makes me new to the game!)

5: Council proposals I have robustly opposed since November 2015

1000s: emails sent/received, meetings attended, site visits made, reports read, plans studied, numbers analysed

1127: LOCAL signatures gathered on the corner of King St/Water Lane over four days in support of a March 2016 counter proposal that comprised 40% open space

5: local stakeholder groups with whom I have been engaging/campaigning (Twickenham Riverside Trust, Twickenham Society, Riverside Action Group, Eel Pie Island Association, Twickenham Riverside Village Group)

But to end on a small number:

0: the number of political parties with whom I am affiliated

For too long any development of Water Lane/the Embankment has been a political football in the 'swing' battleground ward of Twickenham Riverside.

And as the May 2018 local elections approach, the current economic and social climate means that the stakes for Twickenham Embankment and its surrounding area are higher than they have ever been. The Council proposal is both appropriate and viable. I would most humbly urge my fellow residents of Twickenham not to have one, two, three more rolls of the dice. Future dice are already being loaded against us...

Respectfully,

Celia Holman

Half Page

Quarter Page Landscape

Quarter Page Portrait

Eighth Page Landscape

Eighth Page

Example advert sizes shown above

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